

Points of Interest

Overview

- Free admission
- Paintings of the late 19th- and early 20th- century American West by Frederic Remington (1861-1909), Charles M. Russell (1864-1926) and other artists of the era from the personal collection of legendary Texas oilman and philanthropist Sid W. Richardson (1891-1959)
- Considered one of the most significant private collections of paintings by Remington and Russell in the United States
- In 1982, opened as the Sid Richardson Collection of Western Art; in 2006, changed name to Sid Richardson Museum
- Mission: To educate, engage and inspire its visitors to find meaning, value and enjoyment in exploring its collection of paintings of the late 19th- and early 20th-century American West
- Address: 309 Main Street in Sundance Square in downtown Fort Worth, Texas 76102
- Open daily except major holidays: Monday – Thursday, 9 a.m. to 5 p.m.; Friday and Saturday, 9 a.m. to 8 p.m.; Sunday, noon to 5 p.m.
- Telephone/fax/website/email: 817.332.6554; fax 817.332.8671; www.sidrichardsonmuseum.org; info@sidrichardsonmuseum.org
- Visitors from all 50 states and 68 countries

Highlights of Current Exhibition, “Take Two: George Catlin Revisits the West”

- Thursday, September 25, 2014 – Sunday, May 31, 2015
- 17 paintings by George Catlin (1796-1872), the most influential 19th century painter of American Indians, on loan from the Paul Mellon Collection, National Gallery of Art, Washington, D.C.
- This is the Sid Richardson Museum’s first loan exhibition from the National Gallery of Art.
- Driven by his lifelong mission to create a record of all Indian cultures in the Americas for future generations, George Catlin completed more than 1,100 paintings and drawings of everyday life of Indians in the 1830s.
- Catlin painted vignettes of everyday life, such as buffalo hunts, dances, games, amusements, rituals, portraits, and religious ceremonies.
- Thirteen of the works have never been exhibited in Texas.
- To accompany paintings, Catlin’s famous books about the American Indians he encountered in the 1830s are on loan from a private collection.
- A bronze sculpture by Charles M. Russell is on loan from a private collection.
- The guest curator is Brian W. Dippie, Ph.D., professor emeritus of history at the University of Victoria, British Columbia. Dr. Dippie is a specialist in the history of Western American art and has published extensively on George Catlin.

Add One

Permanent Collection

- More than 100 works in permanent collection; 52 paintings by Russell and 23 paintings by Remington
- Other prominent artists in collection: Oscar E. Berninghaus (a founding member of the Taos Society of Artists), Peter Moran, Charles Schreyvogel, Frank Tenney Johnson, William R. Leigh, Edwin W. Deming, Gilbert Gaul, and Charles F. Browne
- Most paintings collected by Sid Richardson between 1942 and 1950

Education Program

- Free docent-guided group and student tours by appointment; tours specifically designed to meet the goals and ages of different groups; presentations highlight the paintings in the permanent collection, which reflect the era of the late 19th- and early 20th-century American West, and the paintings/sculpture of focused exhibitions
- Free adult lecture series and video presentations
- A teacher resource system available at no cost
- On each Tuesday and Saturday at 2 p.m., a docent-led free public tour of the collection
- On the second Saturday of each month at 3 p.m., a free live performance of “For Love of Russell,” a docent portraying Nancy Cooper Russell, wife of Charles M. Russell, telling colorful stories about his career

Museum Store

- Extraordinary selection of gifts and merchandise including prints of the works of Remington and Russell – both on paper and on canvas, jewelry, books, bronze, sculptures, pottery, holiday ornaments, and other decorative items related to the spirit of the West
- Shopping available online at www.sidrichardsonmuseumstore.org

About Sid W. Richardson

- Born in Athens, Texas, in 1891; died in Rockport, Texas, in 1959
- Successful businessman, rancher, horseman, oilman, and philanthropist
- Developed a love for Western art as result of his ranching experiences, which provided him with vivid impressions of the West
- Became an avid collector of Remington and Russell paintings because he thought they captured, better than other artists, the vitality, color and motion that he had always associated with the West
- Worked with Newhouse Galleries, New York City, to assemble collection
- Contemporary and friend of Fort Worth business and civic legend Amon G. Carter Sr., Texas oil magnate Clint Murchison, Texas Governor John Connally, and Presidents Dwight D. Eisenhower and Lyndon B. Johnson

more

Add Two

2006 Renovation of Museum

- Museum reopened on Friday, November 10, 2006, after yearlong renovation
- Restoration of structures built in historic Sundance Square around 1900, original 1925 cornices
- Facade: Red granite from Texas Hill Country ornamented with bronzed brass buffalo medallions; large windows facing Main Street
- Gallery space reconfigured to allow simultaneous exhibition of works from the permanent collection and special exhibitions
- Lighting in the galleries changed to enhance the unique characteristics and colors of each painting
- Gilded reproduction frames reflective of the period ranging from the late 1800s to early 1900s created for each painting
- Museum Store space and adjoining lobby enlarged
- Studio classroom added for on-site programs
- Group entry area added separate from main lobby
- Brand update included exterior and interior signage and graphics for printed material; new logo designed from Sid Richardson's initials, SR

Project Consultants for Renovation in 2006

- Design architect: David M. Schwarz/Architectural Services, Inc., Washington, DC, and Fort Worth
- Architect of record: Hahnfeld Hoffer Stanford, Fort Worth
- Frame gilder and conservator: R. Wayne Reynolds, Director of Business Development and New Product Design, Julius Lowy Frame & Restoring Company, Inc., New York
- Lighting designer: Gordon Anson, the National Gallery of Art's Deputy Chief of Design
- Exhibition planner: Nancy K. Anderson, the National Gallery of Art's Curator of American and British paintings

2013 Enhancement of Museum

- Clear glass installed in a street-front window enables passersby to view display with news about upcoming exhibitions, lectures and events, increasing Museum's pedestrian-friendly appeal in Sundance Square.
- Sliding glass doors installed at the entrance to the galleries not only allow the Museum Store to remain open for extended hours after the Museum is closed, they also allow visitors in the Museum Store to see into the front gallery, enticing them to return.

Add Three

Governance

- Owner: Sid W. Richardson Foundation, established by Mr. Richardson in 1947
- Foundation's purpose: To support organizations that serve the people of Texas; grants made primarily to educational, health, human service and cultural organizations
- Directors of the foundation are Chairman Edward P. Bass, Sid R. Bass, and Lee M. Bass, who are grandnephews of Sid Richardson. Their father, Perry R. Bass (1914-2006), was Richardson's nephew.
- Pete Geren is president and chief executive officer of the foundation.

For More Information

- Sid Richardson Museum: www.sidrichardsonmuseum.org; 817-332-6554
- Sid W. Richardson Foundation: www.sidrichardson.org; 817-336-0494

End

Contact: Bill Lawrence, Lawrence & Associates; 817-879-0515; blawr1@charter.net