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## **Sid Richardson Museum Names Scott Winterrowd Director**

(FORT WORTH, TX) – Scott Winterrowd has been appointed director of the Sid Richardson Museum, effective July 1, 2019. He succeeds Mary E. Burke, who will assist with the leadership transition and retire August 31<sup>st</sup> after having directed the museum since January of 2012.

"Scott Winterrowd is a widely-recognized leader in the field of museum education. He has a distinguished record of service spanning 24 years at some of our nation's finest museums. He is well-prepared to lead the strong team he inherits from Mary Burke and build on her legacy of inspiring, innovative and impactful leadership," said Pete Geren, president of the Sid W. Richardson Foundation, which owns the museum.

### **About Scott Winterrowd**

Scott Winterrowd has worked for major art museums, including the Amon Carter Museum, Dallas Museum of Art, and the J. Paul Getty Museum in Los Angeles. Most recently he served as Director of Education at the Meadows Museum, Southern Methodist University.

Scott has led training sessions on gallery teaching at museums regionally and across the country. He has been invited to present at numerous museums including The Gilcrease Museum, Kimbell Art Museum, Reynolda House Museum, and the Dallas Museum of Art. He has developed an array of multidisciplinary educational materials on a wide range of art topics covering both Western and non-Western art history. He has also developed interpretive materials and assisted in planning exhibitions focused on major artists including Francisco Goya, Pablo Picasso, Thomas Eakins, Thomas Moran, and Frederic Edwin Church.

Winterrowd has been active in the art museum education field, serving as program chair for the board of Museum Education Roundtable from 2003-2009. In 2014 he was awarded Art Museum Educator of the Year for the Western Division of the National Art Education Association. He holds a Master's degree in Art Education and a Certificate in Art Museum Education from the University of North Texas.

A native of Fort Worth, Winterrowd is also an artist who focuses on watercolor and print media, drawing subject matter from travel imagery and the landscape of the Southwest and his native Texas. His art has been exhibited in numerous galleries around Texas and California.

### **About the Sid Richardson Museum Exhibitions and Education Programs**

Established in 1982, the Sid Richardson Museum in Fort Worth's historic Sundance Square features paintings by Frederic Remington (1861-1909) and Charles M. Russell (1864-1926) of the late 19<sup>th</sup>- and early 20<sup>th</sup>-century during westward expansion.

Sid W. Richardson, the legendary Texas oilman and philanthropist, amassed one of the most significant private collections of Remington and Russell in the United States. In addition to 23 paintings by Remington and 52 paintings by Russell, Mr. Richardson's collection also includes works by other "old masters" of Western art from the same era: Oscar E. Berninghaus—a founding member of the Taos Society of Artists, Charles Schreyvogel, Frank Tenney Johnson, William R. Leigh, Edwin W. Deming, Gilbert Gaul, Peter Moran and Charles F. Browne. These artists captured the romance and ruggedness of the western United States in the late 1800s, a time when most Americans had little firsthand knowledge of the frontier.

Oil, cattle, and land formed the basis of Richardson's lifework, and the Sid Richardson Museum is part of his legacy. His love for Western art grew out of his ranching experiences, which provided him with vivid impressions of the Old West.

"Another Frontier: Frederic Remington's East", on view until September 8<sup>th</sup>, is an exhibition featuring paintings and archival materials on loan from the Frederic Remington Art Museum in Ogdensburg, New York, as well as archival items from the St. Lawrence University in Canton, New York, both located in the region where the artist grew up. The paintings, letters, photographs, sketches, and diary entries reveal a little-known side of Remington, best known for his iconic paintings depicting the American West.

The museum's extensive education programs are free for students, families and the public. With a focus on the era of the late 19<sup>th</sup>- and early 20<sup>th</sup>-century American West, it includes online resources, docent-guided group tours, studio activities for meaningful hands-on learning based on responses to the collection, spring and summer camps, family days and a variety of adult programs.

The museum is open daily except for major holidays, and admission is free. Its Museum Store features gifts and merchandise in the spirit of the West. Free valet parking is available in Sundance Square. For information, visit the website, [www.sidrichardsonmuseum.org](http://www.sidrichardsonmuseum.org), or call 817.332.6554.

### **About the Sid W. Richardson Foundation**

The Sid Richardson Museum is owned and fully funded by the Sid W. Richardson Foundation, which Mr. Richardson established in 1947 to support organizations that serve the people of Texas. The Foundation Board of Directors and staff continue to fulfill Mr. Richardson's vision by providing grants to educational, health, human service, and cultural organizations. Directors of the foundation are Edward P. Bass, Sid R. Bass, and Lee M. Bass. The Bass brothers are grandnephews of Mr. Richardson; their father, Perry R. Bass (1914-2006), was Mr. Richardson's nephew.