

## REMINGTON EXHIBITION TO BE EXPANDED AT SID RICHARDSON MUSEUM

*Violent Motion: Frederic Remington's Artistry in Bronze*, Part 2, will feature 11 of his finest bronze action-filled sculptures of horses and their riders. Ten sculptures will be on loan from rarely seen private collections, and 10 are lifetime casts.

FORT WORTH, Texas – Frederic Remington fans can look forward to Part 2 of *Violent Motion: Frederic Remington's Artistry in Bronze*. The expanded focused exhibition at the Sid Richardson Museum of 11 action-filled bronze casts of horses and their riders sculpted by the iconic Western artist opens Thursday, February 28, 2013, and runs through Sunday, June 2, 2013.

“Frederic Remington created 22 of the most memorable bronze subjects of any American sculptor of his time,” said museum Director Mary Burke. “He was the first American artist to depict such vitality in equestrian statues.”

“Remington’s sculptures defy gravity!” said Rick Stewart, the guest curator of the exhibition. “The connoisseurship level of this exhibition is as high as you can get with Remington.” One of the nation’s leading authorities on Remington, Dr. Stewart is a former director of the Amon Carter Museum of American Art.

To continue the celebration of its 30<sup>th</sup> anniversary, the Sid Richardson Museum has been displaying seven of Remington’s finest sculptures in Part 1 of the exhibition, which opened last November. Part 2 adds four more sculptures: *The Outlaw* from a private collection, *The Mountain Man* from the Carter museum, and two more casts of *The Norther* and *The Cheyenne*. These additional casts of subjects that have already been on display in Part 1 of the exhibition will afford a unique opportunity to compare changes made by the artist between earlier and later casts of *The Norther* and *The Cheyenne*.

“Only three casts of *The Norther* were made,” said Dr. Stewart. “Since Part 2 will have two of those casts on loan from private collections, such a comparison has never been shown before, to my knowledge.”

In Part 2, 10 sculptures will be on loan from rarely seen private collections, and one is from the Carter museum. Ten of the sculptures are lifetime casts.

Part 1 continues from now until Monday, Feb. 25, when the museum will temporarily close for three days for the installation of Part 2. As always, admission is free to the museum, which is open daily except for major holidays. The museum is providing free, docent-led, public tours of the Remington exhibition on Tuesdays at 2 p.m. during the exhibition.

The Sid Richardson Museum collection includes paintings of the 19th-century American West by Frederic Remington (1861-1909), Charles M. Russell (1864-1926), and other artists of the era amassed by the legendary Texas oilman and philanthropist, Sid W. Richardson (1891-1959). It is considered one of the most significant private collections of Remington and Russell paintings in the U.S.

This focused exhibition celebrating the museum’s 30<sup>th</sup> anniversary unites paintings from the collections of Sid Richardson and that of his close friend, Fort Worth newspaper publisher Amon G. Carter Sr. (1879–1955). Carter and Richardson shared a love of the West and the artwork of

Remington and Charles M. Russell. The collaboration in this exhibition is symbolic of their friendship.

Richardson once said, “Anybody can paint a horse on four legs, but it takes a real eye to paint them in violent motion. All parts of the horse must be in proper position, and Remington and Russell are the fellows who can do it.”

As in Part 1 of the exhibition, Remington’s bronzes will be juxtaposed with his paintings from the Sid Richardson Museum and the Carter museum to demonstrate how his artworks reveal action in a two-dimensional versus a three-dimensional medium. The pairings of sculptures and paintings will be presented as follows:

**Part 2 (Thursday, February 28 – Sunday, June 2, 2013)**

*The Rattlesnake* (cast # 5), Frederic Remington, 1906, bronze, private collection

*A Taint on the Wind*, Frederic Remington, 1906, oil on canvas, Sid Richardson Museum

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*Coming Through the Rye* (cast # 1), Frederic Remington, 1902, bronze, private collection

*The Wounded Bunkie* (cast letter B), Frederic Remington, 1896, bronze, private collection

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*The Outlaw* (cast # 2), Frederic Remington, ca. 1906-07, bronze, private collection

*The Cowboy*, Frederic Remington, 1902, oil on canvas, Amon Carter Museum of American Art, Fort Worth, Texas

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*The Broncho Buster* (cast # 36), Frederic Remington, ca. 1905-06, bronze, private collection

*The Cow Puncher*, Frederic Remington, 1901, oil on canvas, Sid Richardson Museum

*The Puncher*, Frederic Remington, 1895, oil on canvas, Sid Richardson Museum

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*The Cheyenne* (cast # 7), Frederic Remington, ca. 1904, bronze, private collection

*The Cheyenne* (cast #18), Frederic Remington, ca. 1905, bronze, private collection

*Buffalo Runners – Big Horn Basin*, Frederic Remington, 1909, oil on canvas, Sid Richardson Museum

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*Trooper of the Plains 1868* (cast # 8), Frederic Remington, ca. 1917-18, bronze, private collection

*Among the Led Horses*, Frederic Remington, 1909, oil on canvas, Sid Richardson Museum

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*The Norther* (unnumbered cast), Frederic Remington, 1900, bronze, private collection

*The Norther* (unnumbered cast), Frederic Remington, 1900, bronze, private collection

*The Luckless Hunter*, Frederic Remington, 1909, oil on canvas, Sid Richardson Museum

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*The Mountain Man* (unnumbered cast), Frederic Remington, 1903, bronze, Amon Carter Museum of American Art, Fort Worth, Texas

*The Unknown Explorers*, Frederic Remington, 1908, oil on canvas, Sid Richardson Museum

**About Frederic Remington (1861–1909)**

During a career that spanned less than 25 years, Frederic Sackrider Remington produced a huge body of work in illustration – initially for *Harper’s Weekly*, painting, sculpture, and fiction and

nonfiction, centering the vast majority of it on the West. His influence in shaping the West of the popular imagination cannot be overstated.

Born in Canton in northern New York on Oct. 4, 1861, he was inspired by his father's tales of action as a cavalry officer in the Civil War. After studying art for a year and a half at Yale University, he traveled to Montana in 1881 to experience the West. He made many trips out West and occasionally accompanied the U.S. Cavalry on patrol along the Southwest frontier.

Although he exhibited in major art shows starting in 1888, he sought recognition as being not just an illustrator but an "artist" in the recognized sense of the term. He had become a well-established painter when he turned to sculpting in 1895, which earned him the critical respect for which he had striven. His subsequent success was due in part to his ability to recognize that, while painting and sculpture shared similarities in subject matter, composition, movement, and form, they had to be envisioned in fundamentally different ways. He was one of the few American artists to master both mediums.

By his death in 1909, he had completed 22 bronze sculpture subjects; many of which became the defining masterpieces of the Western art tradition.

### **About Sid W. Richardson and His Collection**

Oil, cattle, and land formed the basis of Sid Richardson's lifework, and the Sid Richardson Museum is part of his legacy. His love for Western art grew out of his ranching experiences, which provided him with vivid impressions of the American West.

He acquired the majority of the paintings in the collection, numbering more than 100, between 1942 and 1950. He became an avid collector of the works of Remington and Russell because he thought they captured, better than any other artists, the vitality, color, and motion that he had always associated with the West.

In addition to 23 paintings by Remington and 52 paintings by Russell, his collection includes works by other "old masters" of Western art: Oscar E. Berninghaus – a founding member of the Taos Society of Artists, Charles Schreyvogel, Frank Tenney Johnson, William R. Leigh, Edwin W. Deming, Gilbert Gaul, and Charles F. Browne. These artists captured the romance and ruggedness of the western United States in the late 1800s, a time when most Americans had little firsthand knowledge of the frontier.

### **About the Sid Richardson Museum**

Admission is free. The museum, located at 309 Main Street in Sundance Square in downtown Fort Worth, is open daily, except for major holidays, at the following hours: Monday-Thursday, 9 a.m. - 5 p.m., Friday and Saturday, 9 a.m. - 8 p.m., and Sunday, noon to 5 p.m. The museum is wheelchair accessible. Visitors from all 50 states and 68 countries have toured the museum since its opening in 1982. The Museum Store features unique Western gifts.

On the second Saturday of each month at 1 p.m., a docent leads a free public tour of the collection followed by "For Love of Russell," a docent performing as Nancy Cooper Russell, wife of Charles M. Russell, telling colorful stories about his career. On every fourth Saturday from 2 p.m. to 3 p.m., the museum holds Gallery Chats with a docent leading a free public tour of the collection. Group tours are by appointment only.

For information, call 817-332-6554, or visit [www.sidrichardsonmuseum.org](http://www.sidrichardsonmuseum.org).

### **About the Museum's Education Program**

The museum's education program offers students an opportunity to learn about the artists' ideas, lives, and paintings, which reflected life in the American West in late 19<sup>th</sup>- and early 20<sup>th</sup>-century America.

A classroom provides studio space for hands-on experiences, such as the two upcoming two-day Spring Break Sculpture Workshops, one for children aged 5-11 on March 12-13, 2013, and the next for teens ages 12-15 on March 14-15, 2013. Registration deadline is March 8. For information, contact Kat Yount at 817-332-6554, ext. 123, or email [kat@sidrichardsonmuseum.org](mailto:kat@sidrichardsonmuseum.org).

Group tours, teacher in-services, and teacher resources are available at no cost. All educational services require an appointment.

### **About the Sid W. Richardson Foundation**

The Sid Richardson Museum is owned and fully funded by the Sid W. Richardson Foundation, which Richardson established in 1947 to support organizations that serve the people of Texas. Foundation directors and staff have sought to fulfill his vision by providing grants to educational, health, human service, and cultural organizations ([www.sidrichardson.org](http://www.sidrichardson.org)).

Directors of the foundation are Chairman Edward P. Bass, Sid R. Bass, and Lee M. Bass, who are grandnephews of Sid Richardson. Their mother, Mrs. Nancy Lee Bass, is director *emerita*. Their father, Perry R. Bass (1914-2006), was Richardson's nephew. Pete Geren is president of the foundation.

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